

BACHELOR OF ARTS (HONOURS) FASHION COMMUNICATION AND PROMOTION

Awarded by Teesside University, UK

<u>No.</u>	<u>Module</u>	<u>Lecturer</u>	<u>Highest Qualification</u>	<u>University</u>	<u>Full-time / Part-time</u>
1.	Brand Marketing	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
2.	Digital Marketing	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
3.	Digital Marketing in Practice	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT

		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
4.	Fashion and Textile Cultures	De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
5.	Fashion and Textiles Enterprise	Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
6.	Fashion and Textile Futures	Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT

		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
7.	Fashion Communication Project	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
8.	Fashion PR, Marketing and Media	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ace Chia Xie Jieying	Master of Arts in Design	Goldsmith's College, University of London	PT

		Lee Hung Bin (Li Hongbin)	Bachelor of Design	Raffles College of Design and Commerce	PT
9.	Foundations of Marketing	Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
10.	Introduction to Fashion Management	Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
11.	Major Project: Planning, Analysis, Synthesis	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Ganguly Aparna	Post Graduate Diploma Programme in	National Institute of Fashion Technology	PT

			Leather Apparel Design and Technology		
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
12.	Professional Practice: The Fashion Industry	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
13.	Professional Skills for Fashion and Textiles	De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
14.	Social Enterprise	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		De Cotta Debra Theresa	Master of Arts (instructional	Nanyang Technological University	PT

			Design and Technology)		
15.	Storytelling	Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
16.	The Fashion Project	Sarala Kumari D/O Vijaya Kumar	Bachelor of Design	Raffles College of Design and Commerce	FT
		Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT
		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT
		Ganguly Aparna	Post Graduate Diploma Programme in Leather Apparel Design and Technology	National Institute of Fashion Technology	PT
17.	The Relationships of Buying and Selling	Chan Hwee Lan Evelyn	Bachelor of Arts	The University of Western Australia	PT

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		De Cotta Debra Theresa	Master of Arts (instructional Design and Technology)	Nanyang Technological University	PT
		Carolynne Ng Buan Ling	Master of Arts in Professional Education (Training & Development)	Nanyang Technological University	PT